



OFFICERS

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Ocean Woodturners Website <http://www.oceanwoodturners.com/>.....: Webmaster: Member, Craig Verrastro
A chapter of the American Association of Woodturners: www.woodturner.org

Minutes of the April 18, 2014 meeting

Wayne opened the meeting with 24 people present including 2 guests.



Bob Hopkins reported that we currently have a treasury balance of \$2,931.38 .

Pen project – the pens have been delivered to the troops that returned to their base. Several pens were not distributed and were turned over to Gail Connolly for use by the nurses at Women and Children’s Hospital in Providence with more pens to be made.

Belaying pin project has been held up by lack of good turning wood which might be resolved late in April.

Lincoln Park – John Williams has offered up some wood from the Lincoln Park roller Coaster will be available for club members for turning. The premise is that at least 2 of an item will be turned with one item being sold to raise \$\$ for the Boys club. Some of the wood will be cut into pen blanks. More details will be available later.

Name tags – Mike Murray located the old club name tags and will bring them to the next meeting. Suggestions were made that the club have business cards available to publicize the club. Craig reminded the group that he had cards available awhile ago and that Gene Amaral had also designed some labels for the club.

Future demonstrations – Mike Murray may do a demo on making fish lures, Jeff Mee will take part in running the June meeting when Wayne, and others are away at a woodturning class given by David Ellsworth.

Club project – Neither Angelo Iafate or George Lough were able to attend the meeting so I believe there was no discussion of the project.

At the February meeting, Ed Keenan brought in a carved horse which he thought could be the basis for the carousel animals needed for the club project.

His horse was carved on his CNC machine using 2 - 3/4" thick Pine boards as an experiment. The horse is about 7" long from nose to tail and 1 1/2" thick.

After the CNC machine was programmed it took about 2-3 hours to produce both sides of the full carving.

Other style horses and animals are possible with program changes.



Demonstration

Corey Anderson gave a demonstration on turning Duck calls



Corey demonstrated the steps involved in making duck calls. Pictured are 3 Duck calls and a duck call insert. I was not present at the meeting, and the members at the demonstration concentrated on his demo, so no notes were taken.

I Googled "how to make a duck call out of wood" and got a page that listed many Internet links to ways of making duck calls.

A Youtube search https://www.youtube.com/results?search_query=duck+calls will bring up many videos on duck calls and how to make them.

Most of the major woodturning suppliers can be accessed on the Internet to find duck call kits. The kits may be just sound makers, bushings for using pen mandrels, wood blanks, and Craft Supplies offers a 2 day course this Fall on turning duck calls.

Woodcraft lists a book <http://www.woodcraft.com/Product/2005580/16819/Turning-Custom-Duck-and-Game-Calls.aspx> for \$19.95 which is also available at Amazon.com for less(\$<11 plus shipping).

http://www.woodturningonline.com/Turning/Turning_projects.php?catid=34 has a complete article on making a duck call including making, fitting, and tuning the reed - Don Dennis

Show and Tell



Paul Tavares showed a Segmented platter and matching bowl using Basswood and a Segmented vessel with a zigzag feature ring from wood that Mike Murray gave him and he thinks it is Papega



Gail Connolly – *“This is my first mini basket. It is also my first time using a water-based finish versus oil-based poly”.*



Jeff Mee showed 7 bowls made from a pine tree that fell into a lake in NH. It was under water for about 12-15 years. All are finished w/Watco natural oil finish.



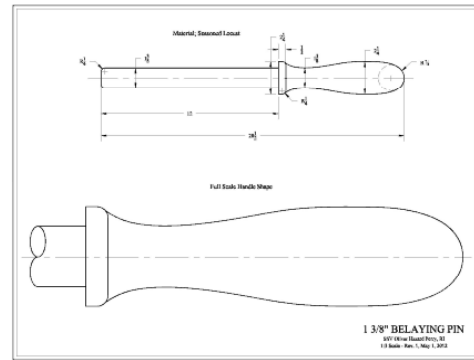
Joe Doran showed a 12” bowl of White Ash finished with Walnut oil. The wood came from some trees that were felled in Hurricane Irene.



John Chakuroff- showed a large Segmented Vase that used Purpleheart, rock Maple, and Ebony, Wedding Goblet (*“I have made 292 wedding goblets since 1984”*), and an Off center turned baseball bat the bat is marked on each side – one for Left Field, the other for Right Field. There was also a second bat (*but no picture*) that included a compartment to hold “pills”



Ed Keenan showed a bowl made from Purpleheart, Maple and Black Walnut - it is 13" by 4" with 4 coats of wipe on poly



Bill Smith, of Warwick, (sorry - no actual picture) made a belaying pin with a note tucked inside

Next Month Meeting -7 PM, May 15, 2014

demo tbd

Coming events

Nigel Howe has offered to do a Bowl gouge clinic at Keeseh Studios May 24 from noon to 3 PM. There will be a sign up sheet and there will be a nominal fee to participate. Subjects to be covered are the different cuts that can be made with a bowl gouge and sharpening a bowl gouge. The attendees will be expected to turn Bowls using the different cuts as needed. This included using roughing cuts, shaping cuts, both pull and push. Scraping to refine the shape and shear scraping to refine the surface before sanding.

Dues - \$25 for members (read newsletter on website), \$30 for members who get their newsletter by way of the post office. Mail your dues to: Bob Hopkins, 48 Tilbury Dr, Bristol, RI 02809

Oceanwoodturners group on Yahoo : Our club has its own group on Yahoo that we use to exchange information, ask questions, and sometimes to distribute the newsletter. Membership to the Yahoo Group is NOT automatic upon joining the club - becoming a member of the Yahoo Group requires one to either request membership online from the group site (<http://groups.yahoo.com/group/OceanWoodturners/>) or to send an email to Jeff Mee at jmee@hotmail.com