

OFFICERS

President –Wayne Collins...... turner9254@aol.com Vice President –Gene Amaral..amaral12@verizon.net Secretary –Bernie Feinerman..feinerman@comcast.net Treasurer – Bob Hopkins.......hopkins_bob@cox.net

Ocean Woodturners Website http://www.oceanwoodturners.com/...........: Webmaster: Member, Craig Verrastro A chapter of the American Association of Woodturners: www.woodturner.org

Minutes of the April 19, 2012 meeting

New people in attendance: Mike Phelan from Portsmouth and David Hanssen from Warren (formerly of the CNEW club)

OLD BUSINESS:

Treasurer's Report: \$3,423Bob Hopkins stated that the Woodcrafts in both Woburn, MA and Manchester, CT will honor our club's 10% discount.

Advertising on the webpage & traffic. Craig reported that during the last 3 months we had 808 visits with 516 unique visitors. Since Craig took over the website last May, we've had 4,235 visitors by 3000 unique visitors.

The mace was at the meeting, cut John Chakuruff was not there to give it to.

T-shirts: Craig asked TL Custom Embroidery on Tolgate Road in Warwick to give us an example of what our logo looks like and he brought in an embroidered sample and passed it around the club. Craig is going to get more information so we can put an order together.

NEW BUSINESS: Angelo wants to borrow the clubs lathe for a magic show convention & the club approved it.

John P. from the RI Woodworkers Guild is arranging a show at Keeseh Studios and has invited our club to join. It will be in July and there will be a lot of exposure for our club.

Name Tags: When members show up at meetings, they take their and wear their name tag. Many clubs do this and it's a good way to identify people. We would like everyone to give their suggestions for this.

Donation from Russ Moniz from Tiverton, RI to our club. Russ is a former Electrical Engineer and teacher. He also has a passion for woodturning but due to his health needs to sell his entire shop. He graciously gave Wayne glassware and lamp-making components that woodturners can use to make various projects. This raised a good amount of money for the club during this meeting. Thank you Russ! If anyone is interested in remaining items for sale, Wayne can provide you with contact info.









Some of the glassware

Lamp kit

Wayne with displaying some of the other glassware



Gail discussed the library and the books and DVD's available for rental.

She showed some hollowing-type DVD's that folks might be interested in (to go along with the night's demo).

Show and Tell

David Hanssen showed an assortment of hair sticks from a variety of woods, metals, and glass. 'I spin the ferrules from silver and copper tubes and my wife Betty makes the glass beads".



. From left to right: Paduuk stick, copper ferrule, and glass bead top; Wenge stick, copper ferrule, and holly top; Gabon ebony, sterling silver, and Gabon ebony; Wenge, Yellowheart, and sterling silver; Lignum Vitae, copper, and glass; Lignum Vitae, sterling silver, and Marblewood; and finally, Purple heart, sterling silver, and Spalted Maple.



Some turnings by Tom Powell

Tom Powell: the red vase is turned from northern ash burl. It is a natural edge, stained several times with a waterbased stain. The exterior is sprayed with about 12 coats of high gloss lacquer. I sand between coats. I also experimented with small amounts of spray gold to give the vein affect and sprayed lacquer over that. I final sanded by hand up to 120000 micro grit paper. The inside of the vase I applied marine epoxy to water proof so it can be functional as well as a stand alone piece. This piece was extremely hard to hollow,

One of the bowls is the core of a larger piece I am currently working on, it is also black ash burl. It is approx. 12 inches by three inches deep. I kept the hollowing to a minimum and I am planning on using it as a candy dish. I sanded it to 400 grit and finished it with Deft sanding sealer, two coats and while the second coat was wet I burnish it with wax and 0000 steel wool. Angelo showed me this technique, it is simple but gives a nice rich finish.

The other bowl is one of four I got from a core of beech wood. The large bowl in the set is about 22 inches, the second is about 15 inches, the one I showed is about 12 inches and the smallest is about 8 inches, All of the

bowls have the same step/rib design. I finished them with salad bowl finish and buffed them with steel wool to give them a matte finish. This was my first experience coring and working with larger pieces of wood. I turned them at Angelo's because my lathe is too small for the pieces.

Ed Keenan showed two segmented bowls and a segmented vase. The two bowls and vessel started out of pie shape pieces glued into a circle cut into rings on a 45 degree and stacked on top of each other then turned







Padauk, Holly Ebony - size 12inch - Wenge and Holly - no finish finish with salad bowl dressing

Yellow Heart - Wenge - Shedua finish w/clear satin poly hand rubbed

Demonstration

Donna Parillo demonstrated the use of the Easy Rougher Tool, Hunter tool, Munro tool and New Edge tools scraper in the making of a Black Locust potpourri-type pot



When I put the block on at first it was out of round so I used the Easy Rougher tool. I had a choice to use a Roughing Gouge or the Easy Rougher tool. This tool is my preference to make between-centers work that is out-of-balance to round and balanced. I simply cut at the center line of the wood and push straight in gently. Then I take the next cut pushing in all the way down the turning and it's very easily and quickly in balance



This photo show my using the New Edge Tool scraper. I like it and don't find it catchy. The Hunter straight shaft tool: You need to rub-the-bevel on this or you will catch. It does a nice job if you don't know how to take a good finishing cut with a bowl gouge

I found a less expensive source for the Easy Rougher bits at Wood Tech http://www.woodtechtooling.com/ and look under Insert Tooling. You will find an insert there that is exactly like the one that is sold for this tool for less than 1/2 the price). : With the Easy Rougher tool you don't have to just cut pushing straight in, you can cut right-to-left or vise versa. But I prefer straight in.

I have the Mini version of the Munro tool. I have to thank Mickey Goodman for taking the time to show me how to use it! The bevel is on top with this tool, so you present it on it's bevel and then rotate it up to cut. It takes very little of the cutter showing to cut, it can clog but just continue to cut and you will push the clog clear. This is good for small projects like a potpourri pot.

Gail found these links on U Tube which show Rolly Munro describing & using his tool

http://www.youtube.com/watch?v=c_xhE9dxavo http: 3 minutes

http://www.youtube.com/watch?v=YydUWPp7CI8&feature=related 3 minutes

http://www.youtube.com/watch?v=xvy0cs2rlhk 6 minutes

A video on using the Hunter tool by John Lucas is at

http://www.youtube.com/watch?v=vzrLN8SQ8ms&feature=relmfu 7 min video

More information is available at

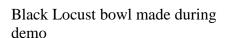
New Edge web http://www.newedgecuttingtools.com/

Easywood tools http://www.easywoodtools.com/

Rolly Munro http://www.rollymunro.co.nz/

Hunter tools http://hunterwoodturningtool.com/







Maple potpourri bowl



Mystery burl bowl

Next Month Meeting -7 PM, Thursday, May 17, 2012 Keeseh Studios, 42 Rice St., Providence, RI 02907 www.keeseh.com

CNEW is hosting Malcom Tibbetts on Thursday, May 3 in Worcester.

The Guild of the New Hampshire Woodturners in conjunction with the Granite State Woodturners has announced their 7th annual New England Symposium May 4-5, 2012 at the Pinkerton Academy in Derry, New Hampshire. Friday, May 4 is Youth Day, Saturday the 5th is the Symposium. Cost is \$65.which includes lunch. You can register online at www.gnhw.org/docs/symposium/2012 symposium brochure.pdf

CNEW is hosting Binh Pho on Sept 6 (piercing) in Worcester.

Please update your membership data in our Oceanwoodturners group at Yahoo.com. If you have problems updating, or accessing the material posted to the group, contact Jeff Mee at jmee@hotmail.com