



## OFFICERS:

- President – Wayne Collins
- Vice President – Mark Nadeau
- Secretary – Bernie Feinerman
- Treasurer – Bob Hopkins

<http://www.oceanwoodturners.com/>: Ocean Woodturners Website **Webmaster: Member, Henry Allsworth**  
A chapter of the American Association of Woodturners: [www.woodturner.org](http://www.woodturner.org)

## August Newsletter

Wayne opened the meeting on July 16, and asked who was a first time visitor. Jolie Shushansky was a first time visitor. She recently took a pen turning class at Woodcraft, found it enjoyable, and has since purchased a Rikon Mini lathe for her own use. She is interested in making pens and probably a flute.

Wayne said that Rick from the Connecticut woodturning club will do a demonstration at the next meeting – the specifics are still being worked out.

Richard Lemiux spoke about reading about a woodturning club that donated their club library to their town. The advantage to the club was that the library took care of checking the books and videos out and the material was available at any time the library was open.

An advantage to our club if we should try to do the same is that the librarian would not have to carry the library back and forth to each meeting. Disadvantage would be a loss of income (we charge 2\$ for rental) and members who live in a different state would not be able to borrow any of the materials. Wayne will discuss with Woodcraft, the possibility of our having a locked cabinet in Woodcraft for the use of our library.

The clubs forthcoming Potluck picnic on September 19 was discussed. It was decided to wait until next month to set up a committee to handle the logistics. It was also decided that the picnic would replace our regular meeting that month.

Bernie Feinerman showed a copy of the AAW handout from the recent Symposium. It was decided to purchase a copy for the clubs library.

### Wood Project

Members bring in roughed out bowls, hollow forms, etc. for completion by other club members to give club members a chance to try something new.



Wayne showed a cherry bowl that he completed as the first of our club projects. The bowl will be raffled off at the club picnic. The bowl had 5 coats of salad oil finish and buffing.



Bob O'Conner showed the citrus bowl that he started completing. The bowl blew apart for some unknown reason and was now in 2 pieces

Bernie Feinerman said that he would try to repair the bowl by slicing out the broken sections and gluing in a replacement strip of a different wood and return it to Bob at a later time for finishing.

A brief discussion was held on "Choke Cherry". What people in RI call "Choke Cherry" is actually Wild Black Cherry. A Choke Cherry tree only gets to be about 6" in diameter while the Wild Black Cherry trees can be several feet in diameter. When cutting Cherry, or most of others trees, the raw ends should be coated with AnchorSeal, or equivalent, as soon as possible to try to minimize checking. Some people have has success using a 50/50 mixture of Titebond and water as a coating.

## Show & Tell



George Nazereth showed 2 segmented vases that he turned in 1999. The vases used 16 segments per ring .Now George stays with 12 segments per ring. Wood used was Walnut, Oak veneer, and dowels.



Ed Dowd showed 3 Ash and Mahogany bowls (his first bowls). The third bowl had inlaid circular patches of other woods. He helped a friend make a tiller from some kiln dried Ash and used the cutoffs to make the bowls. Since the Ash was only 2" thick he laminated some Mahogany to the Ash.



John Chakuroff showed a large hollowing tool using 5/8" steel with stabilizer plus depth gauge that he is making and selling

A question was asked about power sanding and some recommended the Harbor Freight right angle drills, others felt that the Souix drills were better (though more expensive).



Bill Smith showed a large Maple bowl made for a neighbor using wood from a tree that the neighbor had removed.

Bill offered to make the bowl following the principles of the "Golden Mean" but his neighbors insisted on his making a simple large bowl.



John Bascaglia showed a natural edge cherry burl bowl .

John also asked for advice on how to practically make a table pedestal with reeding on the pedestal. Recommendations included making a a fixture to hold a small trim router and to contact John Chakuroff and



Rick Souza for practical suggestions since both had done similar work. AZEK laminate was suggested as fixture material because of its flexibility.



Bernie Feinerman showed 2 Bowlsaws and some box elder cores that were roughed out. There are 2 saws, a 6" with a 1 3/4" blade which can make a 3" high core, and an 8" with a 2 5/8" blade which can make a 3 5/8" high core. The saw needs a wide kerf -5/8" to 3/4" in width and can the core can be 4" "deep". The coring was done on an old Craftsman monotube lathe. It was a slow process since the saw teeth kept clogging on stringy green Box Elder. [www.bowlsaw.com](http://www.bowlsaw.com) for more information.



Ray Alexandre had a segmented bowl that was a study on Maple and walnut



Tom DeBlasio showed some pens that he made. An acrylic pen with its inside painted white as well as the pen barrel which resulted in a different color depth. A wasted wood pen

Tom recommended switching to 2 part epoxy, instead of CA glue for assembling pens. Some people recommended Gorilla Glue. He finished his pens using multiple coats of CA glue. 4 coats of thin CA followed by 2 coats of medium thick CA



Some of the pens included disks made from Coca Cola cans., double dyed box elder pen, Bethlehem olive, ebony, etc He recommended a gun cleaning cloth from BassPro shops. Others recommended the synthetic batting used in quilts for use as an application pad with CA glue. Some people prefer to use single pen mandrels rather than the standard double mandrel since it is too easy for the longer mandrel to bend under pressure while turning.

Tom DeBlasio offered to do a demo in September on pen making.

## July Demonstration



Mike Murray demonstrated turning a bowl using “green” wood and a Moffat lamp (sold at Woodcraft). He recommended always using an impact resistant face shield and a dust mask while sanding.



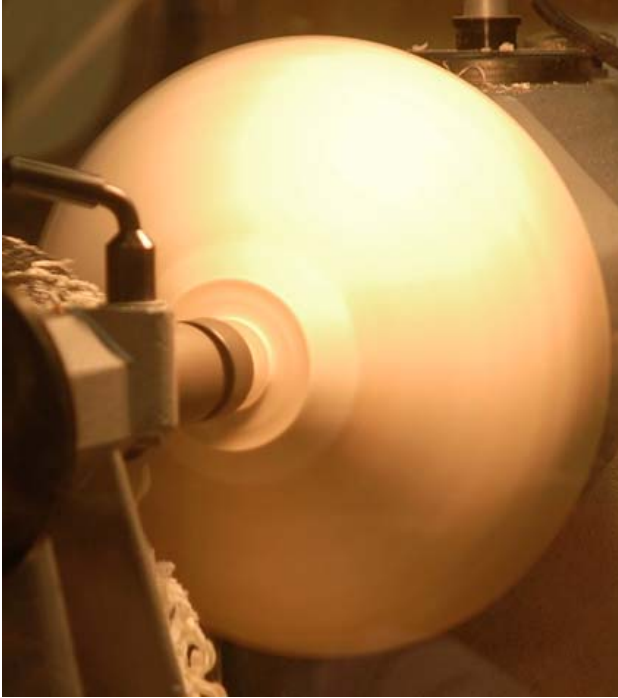
The lamp is aimed at the outside of the bowl and as the bowl is turned and hollowed out light from the lamp shines through the side of the bowl aiding in getting a uniform thin wall



Once a section has been thinned, do not go back and try to thin it some more since the thin wall will be flexing and possibly warping.



Sanding the outside of the bowl



After turning and sanding the bowl was dismantled, a jam chuck fabricated and the bowl was remounted so that its foot could be turned.





The finished bowl has a wall thickness of 1/8”.

### **Wood Swap**

No wood swap was held - two small pieces of ASH were held over for the next meeting.

### **Next Month Meeting**

**Thursday August 20, 2009**

**Woodcraft Store 1000 Division street, East Greenwich, RI**

**Demonstration to be announced**

### **Coming events**

**Pot luck picnic September 19, 2009**

**Cold Spring Senior Center , N. Kingston, RI**