



OFFICERS:

- President – Mike Murray
- Vice President – Wayne Collins
- Secretary – George Nazareth
- Treasurer – Bob Hopkins

<http://oceanwoodturners.com> : Ocean Woodturners Website

Webmaster: Member, Dick Larowe

A chapter of the American Association of Woodturners: www.woodturner.org

May, 2006 “Turnings”

Wayne Collins announced at the April meeting that his **Tiverton Middle School** turning group has received a grant from the **AAW** to fund demonstrations for his students by prominent turners. He has contacted Beth Ireland and Bill Grumbine for demonstrations, and later, may secure Bob Rosanne for a demonstration. **Wayne passed a sheet around to see how much interest there was with our membership in attending any of these demonstrations.** By the end of the meeting, it appeared that about 20 members had indicated that they would like to attend his future demos.

Discussion

Demonstration for the April meeting: Rick Sousa and George Nazareth conducted a question and answer discussion about finishes for turnings that each of us use and also the preparation that occurs before finishing. Since your editor was part of the discussion, I will try to remember highlights that stood out in my memory.

Rick Sousa stated that he uses the Salad Bowl finish that is sold at Woodcraft. He likes it because it is very fast to apply and then immediately after applying to wipe it off. He gives up to 2 coats and he doesn't like to “waste a lot of time” on finishing.

George Nazareth stated that he now uses the same Salad Bowl finish that Rick uses but he first primes the piece with a few coats of shellac. He then wet sands the shellac after it dries with 400 grit wet or dry sandpaper, and then applies a few very light coats of Salad Bowl finish with a clean cloth, allowing each coat to dry before applying the next coat. (but he doesn't wipe it off as Rick does).

George related that shellac is essentially a primer as well as a finish coat. He mentioned that if you ever get into a situation where you get “fish eyes” when applying a finish, you can eliminate these fish eyes by applying shellac as a barrier coat on top of the faulty finish. When the shellac is dry, you can proceed to coat the piece with whatever finish you desire with no fish eyes to be seen. It is said that you cannot use lacquer over a varnish finish, but if you spray a barrier coat of shellac over the varnish, after the shellac dries, you can apply lacquer over it.

Tom Schwab uses a mixture of 1/3 Boiled Linseed Oil, 1/3 Turpentine, and 1/3 Zinsser Shellac. He places these three ingredients into a jar and shakes the jar well. This finish is

applied on the piece while mounted on the moving lathe, and polishes up to a quick, smooth shine in short order. This finish sounded quite interesting to your editor, who will use it on his next segmented piece.

Another member told of his problems in staining turnings. He said that the stained areas were not uniform in color. Other members suggested that stains penetrate end grain and soft areas of wood faster than hard areas, thus giving an uneven appearance. One solution given was to seal the wood first with a thinned out sealer or a product like Minwax pre-stain Wood Conditioner, which will result in much more even penetration of the stain. Another suggestion from the membership was to use water-based dyes which do not penetrate, but only color the wood.

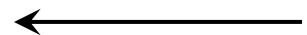
Others mentioned that any oil can be used as a coating for turnings, even mineral oils that can be purchased in a drug store. Walnut oil is sometimes used as a finish, but it was cautioned that people allergic to nuts can have a serious or deadly attack if the vessel is used for serving food.

Sanding of turnings on the lathe is done at the slowest possible speed. Around 500 RPM is acceptable. Depending on the smoothness of the turning, your editor usually starts sanding the turning with 80 grit sandpaper, followed by 120 grit sandpaper, all the way to about 220 grit sandpaper. Some turners sand down to 500 or even 1000 grit sandpaper. If the turning is primed, the primer must be lightly sanded as well as subsequent coats with about 220 grit sandpaper. I also wet sand the built up finish with 400 or 600 grit wet or dry sandpaper before applying the final coat. Rick Sousa calls this activity “fussing around”, which he avoids.

Show and Tell



Ken Dubay pointing out features of his Box Elder Bowl. It is great that Ken has joined our club.





Rick Sousa: On the left side of the table Rick has 7 bowls. 3 are in the front of the table, 2 of which are beautiful layered bowls. 2 are at the rear of the table and 2 are in the middle of the table on either side of the 2 small bowls.

Bill Murphy: The 2 small bowls in the middle between Rick's bowls . These 2 small bowls are natural edged Apple wood.

Bill Smith: the 3rd bowl from the left at the rear of the table is Bill's American Chestnut bowl.

George Nazareth: a segmented square-top bowl of Cherry and Purple Heart

Ron Chatterley: a large Butternut Bowl behind segmented bowl, a cherry bowl to right of segmented bowl, a smaller Butternut bowl next to the previous bowl, and a maple bowl behind the previous 2 bowls.

Ken Dubay: All of the 5 bowls on the right side of the table. The tall natural-edge bowl is of Box Elder, 3 nested natural edge bowls in the front. The last bowl on the right is of Cherry Burl.



Rick Sousa holding his beautiful layered bowl. This layering process was featured in last month's AAW magazine.





John Chakuroff holding his Bowl that has 2 handles.



Central New England Woodturners is hosting Alan Lacer for a 3 hour demonstration on Thursday, May 11, 2006 at the Worcester Craft center in Worcester MA starting at 6:30 PM Admission is \$15.

For more information go to website www.cnew.org .

The Cape Cod Woodturners

Club will be hosting Beth Ireland for a one-day session (July 22nd) in Marston Mills on Cape Cod. (same place as last year's Ellsworth program) It's very close to the bridges. It will feature turnings and embellishments with bandsaw and epoxy including platters, and bowls and will also feature her current project of making turned bandsaw boxes. It will be a full day 9 am to 4 pm designed to teach both beginner skills and advanced skills so that wide range of turners will appreciate the program and learn something from it!!!

The attendance fee will be \$25.

Next Meeting

Thursday, May 18, 2006 7:00 PM

Woodcraft

**1000 Division St. East
Greenwich, RI**

**Start bringing in your Christmas turnings for the
June AAW Symposium**

Demonstration at May 18 Meeting

John Chakuroff will demonstrate turning a wedding goblet with 2 captive rings